

SECOND QUATUOR.

Violoncello.

I.

A. S. Tanéïew, Op. 28.

Moderato assai. (M. M. ♩ = 80.)

p

cresc. - - - *f*

marcato

pochiss. rit. *giusto* *rit.* *a tempo*

30

p *cresc.* - - -

40

f *rit.* - - -

Violoncello.

Leggieramente.

p giusto

50 *p*

60 *p*

f

70 *mf* *dim.*

80 *p*

2 *deciso* *f*

90 *mp*

cresc.

100
f

p

poch. rit. a tempo
p

110

cresc.
f

120

dolce

rit.

130 *a tempo*

p

140
cresc.
f

ritard.

leggeramente
p

150
cresc.

ff

II. Intermezzo.

Valse mélancolique.

Allegro non troppo. (♩ = 126.)

The musical score for Violoncello, II. Intermezzo, Valse mélancolique, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro non troppo" with a metronome indication of 126 beats per minute. The score consists of 80 measures, divided into systems of four staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, ties, and accents. Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), *rit.* (ritardando), *a tempo*, and *arco* (arco). The score also includes measure numbers 10, 20, 30, 40, 50, 60, 70, and 80. The key signature changes to D minor at measure 70.

Violoncello.

5

molto rit. - - - - - *marcato* 90 1 pizz.

a tempo 100 arco

110 *L'istesso tempo.*
G.P. con sordino

120 *p mp p mp p*

130 *mp cresc.*

mf dim. *p*

140 *cresc.*

150 *f ff dim.*

p mp p mp p

160

170 *rit.* *a tempo pizz.* *pp*

III. Menuetto.

Con moto. (M. M. $\text{♩} = 76$.)

2 pizz. *mf* 2 10 *pp*

arco *mp* 20 4

30 2 *p*

pizz. 40 *mf* arco

50 *f*

60 *dim.* *p* 70

80

1 2 3 4 5 6 7 8 90

1 *pp* P. G. *pp* 9 10 11 12 13 14 15 16

110 *pp*

120 1 2 3 4 5 6 7 8 *pp*

Violoncello score for measures 130 to 260. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 130. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 260.

Measures 130-140: *rit.* - *mf*

Measures 140-150: *pizz.* *mf*

Measures 150-160: *p*

Measures 160-170: *arco* *mp*

Measures 170-180: *p*

Measures 180-190: *arco* *mp*

Measures 190-200: *pizz.* *mf*

Measures 200-210: *arco* *mp*

Measures 210-220: *f*

Measures 220-230: *dim.* - *p*

Measures 230-240: *arco*

Measures 240-250: *pizz.* *tranquillo* *arco*

Measures 250-260: *Sul G* *pizz.* *arco* *sur la touche*

IV.

Larghetto. (M. M. ♩ = 50.)

p

10

20 *poch. accel.* - - - *- ri - te - nu - to*
cresc. - - - *- assai -*

ff

30 *poco* - - - *a* - - - *- poco*
dimi - - *nu* - - *endo* *cresc.* - - - *- ritard.*

40 *giusto*
p

50

1 60 *dim.* - - -
mp

perdendosi
pp
ritenuto

V.

Allegro con fuoco. (M. M. $\text{♩} = 144$.)

ff

fff

10

20 *un poco meno mosso* 9 30 7

marcato e deciso

ff

40

50

ancora un pochettino meno mosso

p

60

70

cresc.

80 *tempo del comincio* 3

f

pp

Violoncello.

90 *p*

100 *mp* *poco a poco cresc.* *accel.*

110

un poco meno mosso 2 120 7 *f*

130 3 *marcato* *marcato*

140

150

2 160 2

170

180
poco a poco animando

190

tempo del comincio
ff

200

210

quasi tromba 220
fff allargando

poco a poco accel.

230

240 *un poco meno mosso*
p *cresc.*

250 *tempo primo*
f *ff* *Fine.*